

Amanda L. Raymond

906-280-2167 • alr@amandalraymond.com

Audio Engineer & Production/Tour Manager - Jarrod Spector & Kelli Barrett – NYC/Tour – (2014 – Present)

Head of Audio - Feinstein's/54 Below – NYC – (2013 – Present)

Head of Audio for New York City's Premier Broadway Cabaret Club. Front of house engineer for an average of 2-3 unique shows per night. Recording engineer for the album series *Live at 54 Below* in partnership with Broadway Records. Select artists include Michael Feinstein, Chita Rivera, Patti LuPone, Desmond Child, Liz & Ann Hampton Callaway, Norm Lewis, Sierra Boggess, Tony Danza, Micky Dolenz, David Yazbeck, Marilyn Maye, Tim Minchin, & Paulo Szot, as well as numerous private events.

Freelance Private & Special Events – NYC – (2008 – Present)

Audio Engineer – Grand Opening of the Gogue Performing Arts Center at Auburn University with Michael Feinstein

Audio Engineer/Production Manager - 73rd Annual Tony Awards Official After Party at the Plaza Hotel

Audio Engineer/Production Manager - Sarcoma Foundation of America's 17th Annual Fundraiser with Evan Ruggiero

Production Stage Manager - *Raise the Volume, Raise the Vote!* at the Virgin Mega Store

Production Stage Manager - *Meredith Monk's House Foundation Benefit Show* at 3LD

Production Manager & Audio Engineer – RJ Productions Fire Island Pines Concert Series – (2016)

Production Manager & Audio Engineer for a four-part summer concert series on Fire Island Pines with Marilyn Maye, Lucie Arnaz, Bruce Vilanch & The Skivvies, and Liz & Ann Hampton Callaway.

Production Manager - Production Core – NYC – (2011 – 2012)

Select shows included *Call Me Waldo*, *Psycho Therapy*, *Flight*, *In Masks Outrageous and Austere*, *Old Jews Telling Jokes*, *Soul Doctor (NYTW)*, & *Emotional Creature*.

Production Stage Manager - *The Ohmies* – NYC & Tours – (2010 – 2014)

Production Stage Manager for NYC runs at The Daryl Roth Theatre and Playwright's Horizons as well as tours in the United States, Canada, and the United Arab Emirates.

Assistant Production Manager - United Staging & Rigging – NYC (2010)

Assistant Production Manager to Larry Morley. Shows included *Bloody Bloody Andrew Jackson*, *Driving Miss Daisy*, *Time Stands Still*, *Merchant of Venice*, & *The Pee Wee Herman Show*.

Production Assistant - Aurora Productions – NYC – (2009 – 2010)

Production Assistant for Broadway Production Management Office. Select shows included *The Addams Family*, *39 Steps*, *A Steady Rain*, *Hamlet*, *Fences*, & more.

Production Stage Manager – Croswell Opera House – Adrian, MI – (2006 – 2008)

Production Stage Manager for summer Broadway Musical Series as well as shows throughout the regular season. Select shows included *Oklahoma!*, *Beauty and the Beast*, *Peter Pan*, *Urinetown: The Musical!*, *Titanic*, *The Full Monty*, *The King and I*, & more.

Education

M.F.A. Columbia University

Stage Management

B.A. Siena Heights University

Theatre & Speech Communication, Minor in Music