

# Amanda L. Raymond

906-280-2167 • alr@amandalraymond.com • www.amandalraymond.com

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## Production Manager, Tour Manager, & Audio Engineer

Full Circle Artists Agency – (2022 – Present)

Jarrod Spector & Kelli Barrett – NYC/Tour – (2014 – Present)

Joanna Gleason – NYC/Tour – (2019 – 2020)

## Production Coordinator - 54 Below – NYC – (2013 – Present)

Head of both audio and video departments for Tony Award-Winning Broadway Cabaret Venue.

Front of house engineer for an average of 500 unique live shows per year.

Recording engineer for the album series *Live at 54 Below* in partnership with Broadway Records.

Sound Supervisor for the Emmy-Nominated *54 Below Premieres* series and *Live at 54 Below* series.

Select artists include Chita Rivera, Patti LuPone, Kelli O'Hara, Meghan Hilty, Norm Lewis,

Brian Stokes Mitchell, Desmond Child, Tony Danza, Micky Dolenz, David Yazbeck, Marilyn Maye, Tim

Minchin, & Paulo Szot, as well as numerous private events.

## Freelance Private & Special Events – (2008 – Present) Select Events:

Audio Engineer – American Pops Orchestra – (2022 – Present)

Audio Engineer – Broadway Plus – Capstone Holiday Party at Bond 45

Audio Engineer – All Access Event Services – Various NYC Department Store Events

Sound Supervisor – Jazz at the Ballroom (Emmy-Nominated)

Audio Engineer – Broadway @ Breslin Series

Audio Engineer – Grand Opening of the Gogue PAC at Auburn University with Michael Feinstein

Audio Engineer/Production Manager - *73<sup>rd</sup> Annual Tony Awards Official After Party* at the Plaza Hotel

Audio Engineer/Production Manager - Sarcoma Foundation of America Fundraiser with Evan Ruggiero

Audio Engineer/Production Manager – RJ Productions Fire Island Pines Concert Series

Production Stage Manager - *Raise the Volume, Raise the Vote!* at the Virgin Mega Store

## Production Manager - Production Core – NYC – (2011 – 2012)

Select shows included *Call Me Waldo*, *Psycho Therapy*, *Flight*, *In Masks Outrageous and Austere*, *Old Jews Telling Jokes*, *Soul Doctor (NYTW)*, & *Emotional Creature*.

## Production Stage Manager - *The Ohmies* – NYC & Tours – (2010 – 2014)

Production Stage Manager for NYC runs at The Daryl Roth Theatre and Playwright's Horizons as well as tours in the United States, Canada, and the United Arab Emirates.

## Assistant Production Manager - United Staging & Rigging – NYC (2010)

Assistant Production Manager to Larry Morley. Shows included *Bloody Bloody Andrew Jackson*, *Driving Miss Daisy*, *Time Stands Still*, *Merchant of Venice*, & *The Pee Wee Herman Show*.

## Production Assistant - Aurora Productions – NYC – (2009 – 2010)

Production Assistant for Broadway Production Management Office. Select shows included *The Addams Family*, *39 Steps*, *A Steady Rain*, *Hamlet*, *Fences*, & more.

## Education

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M.F.A. Columbia University

Stage Management

B.A. Siena Heights University

Theatre & Speech Communication, Minor in Music